

## JOB DESCRIPTION

<b>Job title</b>	Senior Lecturer in Performing Arts
<b>School/Department</b>	London College of Music
<b>Grade</b>	7
<b>Line manager</b>	Head of Subject

### Main purpose of the job

The post holder will take leadership in an area of research and have detailed knowledge and expertise in a specific curriculum discipline within Performing Arts.

In addition, the post holder will be an excellent pianist able to perform to a high professional standard and support work within the department to create both thinkers and performers within the field of performance.

### Key areas of responsibility

- Lead and develop a specific discipline within the curriculum of undergraduate and postgraduate courses in acting, musical theatre, voice and theatre practice.
- Contribute to the successful delivery of undergraduate and postgraduate courses as both practitioner and researcher.
- Support Open Day activities, be part of the auditioning team throughout the academic year and be involved with the management of professional outreach work as required. Participate in internal networks for exchange of information and collaboration with colleagues
- Be an advocate for encouraging new writing and current performance technology within higher education.
- Responsible for the management and assessment of curriculum and negotiate with appropriate personnel as to the timing of these events and attend and contribute to various meetings as required.
- Develop links with the industry in order to enhance the potential employment of graduates.
- Undertake personal research in line with the research vision and strategy of the London College of Music. This includes identifying sources of funding, submitting grants and delivering research outputs which support the reputation/financial position of the School and deliver social and economic impact.
- Ensure that all University policies and procedures are adhered to and implemented. Undertake such other duties as may reasonably be required by the Head of Subject for Performance, Composition and Performing Arts, Director of London College of Music or designated personnel.
- Undergo, as required, any training and development relevant to the post and to appropriate and agreed personal and professional development and agree to

undertake appropriate tasks commensurate with the grade as required by the Head of School.

- In addition to the above areas of responsibility the position maybe required to undertake any other reasonable duties relating to the broad scope of the position.

#### **Dimensions / back ground information**

London College of Music is placed within the University of West London as a leading modern university specialising in the education and development of exceptional creative, business and service professionals.

## PERSON SPECIFICATION

Criteria	Essential	Desirable
<b>Qualifications and/or membership of professional bodies</b>	<p>Higher education teaching / professional qualifications in music and must play keyboard to a high standard.</p> <p>Practical skills in one or more of the following areas:</p> <ul style="list-style-type: none"> <li>• Acting</li> <li>• Music</li> <li>• Voice</li> <li>• Performance theories</li> </ul> <p>Possess keyboard performance diploma LLCM etc and a Ph.D. or be working towards either set of qualifications.</p>	<p>Keyboard skills of a high professional standard preferably Licentiate Level in Performance.</p> <p>Fellowship of Higher Education Authority (FHEA)</p>
<b>Knowledge and experience</b>	<p>Portfolio of professional work that allows diagnostic understanding of your professional attainments and research.</p> <p>Knowledge of:</p> <ul style="list-style-type: none"> <li>• vocal techniques</li> <li>• new writing</li> <li>• acting and musical theatre curriculum</li> <li>• practice-as-research methodologies</li> </ul>	<p>High level of interpretive performance and communication skill to be demonstrated in pre-interview exercise e.g. class with students</p> <p>Awareness of Health and Safety issues within the context of performance</p> <p>Directing/Performing at a professional level</p>
<b>Specific skills to the job</b>	<p>Understand how Practice-as-Research will have relevance and impact upon the overall philosophy of performance / teaching at LCM.</p> <p>Lead collaborative research proposals and manage research groups as project leader</p>	<p>Experience of musical theatre and acting HE provision, including:</p> <ul style="list-style-type: none"> <li>• applied critical and analytical approaches</li> <li>• directing/teaching students to a high technical and creative standard</li> </ul>
<b>General skills</b>	<p>Administrative skills in module leadership, assessment and 'blended' learning.</p> <p>Curriculum innovation and skills in networking.</p>	<p>Good sense of networking and presentation skills In order to promote work within the department to relevant outside agencies.</p>

	Have good leadership qualities and management skills.	
<b>Other</b>	Ability to access funds to support the work and enterprise element of the department within the university.	Have good links with external bodies relevant to research and the discipline of performance.  Membership of important professional bodies
<b>Disclosure and Barring Scheme</b>	This post does not require a DBS check	

**Essential Criteria** are those, without which, a candidate would not be able to do the job. Applicants who have not clearly demonstrated in their application that they possess the essential requirements will normally be rejected at the shortlisting stage.

**Desirable Criteria** are those that would be useful for the post holder to possess and will be considered when more than one applicant meets the essential requirements.